

# PRAISE



*An Easter Worship Experience*

*includes* PRAISE,  
CHRIST THE LORD IS RISEN TODAY,  
BECAUSE HE LIVES (AMEN),  
*and* KING OF KINGS



ARRANGED AND ORCHESTRATED BY  
CLIFF DUREN

# Praise

## An Easter Worship Experience

*includes Praise*  
**Christ the Lord Is Risen Today**  
**Because He Lives (Amen)**  
*and King of Kings*

Words and Music by  
 BRANDON LAKE, CHANDLER MOORE,  
 CHRIS BROWN, CODY CARNES,  
 PAT BARRETT and STEVEN FURTICK  
*Arranged by Cliff Duren*

**1** With an epic approach (♩ = 127)

Musical score for the first system, measures 1-3. Treble clef, 4/4 time. Chords: Am7, F2, C/E. Dynamics: mp.

WORSHIP LEADER: Christ the Lord is risen today!

All praise to God, the Father of our Lord Jesus Christ. It is by his great mercy that we have been born again, because God raised Jesus Christ from the dead. Now we live with great expectation, and we have a priceless inheritance. *(1 Peter 1:3-4a NLT)*

Now let us rise and praise the name of our risen Savior together!

Musical score for the second system, measures 4-10. Treble clef, 4/4 time. Chords: G, Am7, G/B, C, F2, C/E, C2/D, C, G, N.C., Am7, G/B, C. Dynamics: f.

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 7:45

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10 F2 C G

13 Am7 G/B C F2 C G

2

Detailed description: This block contains the piano accompaniment for measures 10 through 13. It is written in a grand staff with treble and bass clefs. Measure 10 has chords F2, C, and G. Measure 13 has chords Am7, G/B, C, F2, C, and G. A circled number '2' is placed above the second measure of the 13-measure system. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

CHOIR and MALE WORSHIP LEADER

17 **ff**

Praise the Lord, O my soul!

Am7 F2 C

**f**

20

Praise the Lord,

G Am7 F2

Detailed description: This block contains the vocal and piano accompaniment for measures 17 through 20. Measure 17 is marked with a forte fortissimo (**ff**) dynamic. The vocal line (treble clef) has lyrics: "Praise the Lord, O my soul!". The piano accompaniment (grand staff) has chords Am7, F2, and C. Measure 20 is marked with a forte (**f**) dynamic. The vocal line (treble clef) has lyrics: "Praise the Lord,". The piano accompaniment (grand staff) has chords G, Am7, and F2. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

4  
23

3

— O my soul! — I won't be qui - et! My

C G Am7

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "O my soul! I won't be quiet! My". Chords are indicated as C, G, and Am7.

26

God is a - live! How could I keep it in - side?

F2 C/E G

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "God is alive! How could I keep it inside?". Chords are indicated as F2, C/E, and G.

29

Praise the Lord, O my soul!

Am7 G/B C F2 C G

This system contains measures 29, 30, 31, and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Praise the Lord, O my soul!". Chords are indicated as Am7, G/B, C, F2, C, and G.

WORSHIP LEADER: Our glorious King is alive forevermore! Let's sing this truth together!

33 C(no3) 4

CHRIST THE LORD IS RISEN TODAY (Charles Wesley, *Lyra Davidica*, 1708)

37 *f*

Christ the Lord is ris'n to - day! — Al - le - lu - ia!

C E C C E F2 Gsus G Am7 G

41 5

Sons of men and an - gels say, — “Al - le - lu - ia!”

F2 Csus D C G C E F2 Gsus G C E D F#

6  
45

Raise your joys and triumphs high! Al - le - lu - ia!

G G F C E G Am7 G D G

49

Sing, ye heav'ns, and earth re - ply:— “Al - le - lu - ia”

G F C E F2 F C E C C Bb F A C G G

6

W.L. ad lib

FEMALE WORSHIP LEADER

*f*

53

ia!” I'll

C F C C F C

57

praise 'cause You're sov - 'reign, praise 'cause You reign,

C Dm  
C

*mf*

Detailed description: This block contains the musical notation for measures 57 and 58. The vocal line is in treble clef with a key signature of one flat. The lyrics are "praise 'cause You're sov - 'reign, praise 'cause You reign,". The piano accompaniment is in grand staff. The right hand plays chords in the treble clef, with a dynamic marking of *mf*. The left hand plays a simple bass line in the bass clef. Chords are labeled as C and Dm over C.

59

praise 'cause You rose and\_ de - feat - ed\_ the grave. I'll praise 'cause You're faith - ful,

G C F C C

Detailed description: This block contains the musical notation for measures 59, 60, and 61. The vocal line continues with the lyrics "praise 'cause You rose and\_ de - feat - ed\_ the grave. I'll praise 'cause You're faith - ful,". The piano accompaniment continues with chords labeled G over C, F over C, and C. The left hand continues with a simple bass line.

62

7

praise 'cause You're true, praise 'cause there's no - bod - y

Dm G  
C C

Detailed description: This block contains the musical notation for measures 62 and 63. The vocal line continues with the lyrics "praise 'cause You're true, praise 'cause there's no - bod - y". The piano accompaniment continues with chords labeled Dm over C and G over C. The left hand continues with a simple bass line. A circled number 7 is placed above the vocal line at the start of measure 62.

8

64

*f*

great - er\_\_ than You! I'll praise 'cause\_\_ You're sov - 'reign,

*E*  
*C*

*C*

*f*

Detailed description: This system contains measures 64 and 65. The vocal line (treble clef) has lyrics: "great - er\_\_ than You! I'll praise 'cause\_\_ You're sov - 'reign,". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled as E/C and C. A forte dynamic marking *f* is present in the piano part.

66

praise 'cause\_\_ You reign, praise 'cause\_\_ You rose and\_\_ de - feat - ed\_\_ the grave. I'll

*Dm7* *Am7* *F2*

Detailed description: This system contains measures 66, 67, and 68. The vocal line (treble clef) has lyrics: "praise 'cause\_\_ You reign, praise 'cause\_\_ You rose and\_\_ de - feat - ed\_\_ the grave. I'll". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled as Dm7, Am7, and F2.

69

*building*

praise 'cause\_\_ You're faith - ful, praise 'cause\_\_ You're true,

*C* *Dm7*

Detailed description: This system contains measures 69 and 70. The vocal line (treble clef) has lyrics: "praise 'cause\_\_ You're faith - ful, praise 'cause\_\_ You're true,". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are labeled as C and Dm7.



71 **8**

praise 'cause there's no - bod - y great - er than You!

Am7 F2

73 *ff*

Praise the Lord, O my soul!

Am7 G/B C F2 C/E

76

Praise the Lord,

G Gsus A B C D G/B Am7 F2

10  
79

9

— O my soul! — I won't be qui - et! My

C  
E

G

Am7

*ff*

Detailed description: This system contains measures 79, 80, and 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C/E, G, and Am7. A fortissimo (ff) dynamic marking is present in measure 81.

82

God is a - live! How could I keep it in - side?

F2

C  
E

G

Detailed description: This system contains measures 82, 83, and 84. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords F2, C/E, and G.

85

10

Praise the Lord, O my soul!

Am7

G  
B

C

F2

C

G

Detailed description: This system contains measures 85, 86, and 87. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Am7, G/B, C, F2, C, and G.

WORSHIP LEADER: God is so rich in mercy, and he loved us so much, that even though we were dead because of our sins, he gave us life when he raised Christ from the dead. It is only by God's grace that you have been saved. For he raised us from the dead along with Christ. (*Ephesians 2:4-6a NLT*)

*This is our testimony.*

Slower (♩ = 84)

89 F2 G(add4) F2

11

95 Em7 C2 G Em7 C2

BECAUSE HE LIVES (AMEN) (Matt Maher, Jason Ingram, Daniel Carson, Chris Tomlin, Gloria Gaither, Bill Gaither, Ed Cash)

CHOIR and MALE WORSHIP LEADER

98 *mf*

I be - lieve in the Son. I be -

G Em7 C2 G(no3)

12

101

lieve in the ris - en One. I be - lieve I o - ver - come

Em7 C2 G(no3) Em7 C2

This system contains three measures of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "lieve in the ris - en One. I be - lieve I o - ver - come". The chords indicated below the piano part are Em7, C2, G(no3), Em7, and C2.

104

12

by the pow - er of His blood.

G(no3) C2 Em7 D

This system contains three measures of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "by the pow - er of His blood.". A circled measure number "12" is placed above the second measure. The chords indicated below the piano part are G(no3), C2, Em7, and D.

107

men! A - men! I'm a -

C D Em7 D F#

*mf*

This system contains three measures of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "men! A - men! I'm a -". The chords indicated below the piano part are C, D, Em7, and D F#. The piano part begins with a dynamic marking of *mf*.

109

live! I'm a-live be-cause He lives. A -

G D/F# G C2 D

111 *building*

men! A - men! Let my song join the one that nev - er

C D Em7 D/F# G D/F# G C2

*building*

114 **13**

ends. Be - cause He

D

*f*

14

116

lives, I can face to - mor - row! Be - cause He

G C2 D

118

lives, ev - 'ry fear is gone! I know He holds my

G C2 D G/B C2

121

14

life, my fu - ture in His hands.

Em7 D C2

123 *ff*

Be - cause He lives, I can face to -

*ff*

C2 D(add4) C2 G/B C2

125

mor - row!\_ Be-cause He lives, ev-'ry fear is\_\_\_ gone! I

D G C2 D

128 **15** *Slower* (♩ = 68)

know He holds my life, my fu - ture in His\_\_\_ hands.\_

G/B C2 Em7 D G/B C2

16

WORSHIP LEADER: Jesus said, "Do not be afraid. I am the First and the Last. I am the Living One; I was dead, and now look, I am alive for ever and ever." (*Revelation 1:17b,18a NIV*)

131 *mp*

D(add4) C2 D(no3)

**16**

134 *mp*

D(no3)

KING OF KINGS (Jason Ingram, Scott Ligertwood, Brooke Ligertwood)

FEMALE WORSHIP LEADER

136 *mp*

On the morn - ing that\_ You rose,\_ all of heav-

Bm G

*mp*

**17**

138 *building*

- en held its breath till that stone\_ was moved for good, for the Lamb

A D Bm G



*mf*

140

— had con - quered death. And the dead — rose from their tombs, and the an -

A D Bm G

18

142

- gels stood in awe, for the souls — of all — who'd come to the Fa -

A D Bm G2

*f*

144

- ther are — re - stored. And the church — of Christ was born, then the Spir -

A D D/F# G2

*mel.*

*f*

18

146

- it lit the flame. Now this gos - pel truth of old shall not kneel,

A D D/F# G

148

shall not faint. By His blood and in His Name in His free-

A D D/F# G

150

- dom I am free, for the love of Je - sus Christ who has res-

A D D/F# G

19

*ff*

152

- ur - rect - ed me.

A D C2 D Dsus E C2

*ff*

155 *mel.*

Praise the Fa - ther, praise the Son, praise the Spir - it,

D G2 Bm7

*ff*

158

Three in One. God of Glo - ry, Maj - es - ty.

Asus A D G2

20

161

20

*mel.*  
Praise for - ev - er\_\_\_ to the King of kings.

Bm7                      G2                      A                      D(no3)

*add MALE WORSHIP LEADER (both WORSHIP LEADERS cont. with freedom)*

163

*mel.*  
Praise the\_\_\_ Fa - ther,                      praise the Son,                      praise the\_\_\_ Spir - it,

*ff*

E<sup>b</sup>                      A<sup>b</sup>2                      Cm7

166

Three in One. God of Glo - ry, Maj - es - ty.

B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2

169 **21**

*mel.*  
Praise for - ev - er to the King of kings.

Cm7 A<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub>

171

Praise for - ev - er to the King of kings.

Cm7 A<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus F E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>/<sub>D</sub>

3

22  
173

22

Musical score for measures 173-174. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "Praise for - ev - er to the King of". The piano accompaniment features chords Cm7, Ab2, and Bb(no3). The bass line has a steady eighth-note accompaniment.

175

Musical score for measures 175-177. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "kings! kings, kings! to the King of kings!". The piano accompaniment features chords Eb(no3), Ab2, Eb2, and Eb G. The bass line has a steady eighth-note accompaniment. The piano part includes a *ff* dynamic marking.

178

Musical score for measures 178-180. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has the lyrics "Praise the King of kings!". The piano accompaniment features chords Eb sus, F, Eb G, Ab2, and Eb. The bass line has a steady eighth-note accompaniment. The piano part includes a *rit.* dynamic marking and a drum fill marked with a triangle and the text "(Drum fill)".